

REVISED MATERIALS LIST January 2010

Chinese Brush Painting Mini-workshops

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Please bring any watercolor supplies you may have to the first class. We will go over how the ones on the list are used and what you can substitute. The materials that are essential for success I will CAPITALIZE in the Materials List. Recommended sources to purchase these supplies are at the end of this list.

MATERIALS LIST

BRUSHES

SMALL \$12. OR MEDIUM \$15 MOUNTAIN HORSE BRUSH (OR BOTH) Hard brushes for line and texture)

FLOW (Medium /small brush for petals, leaves, and branches) Combination –firm on inside, soft on outside \$17

LARGE BIFF BRUSH (Makes bamboo poles a breeze)—our first subject \$10 Or you can use a wash brush for large bamboo poles In place of the biff brush

Orchid/Bamboo \$19 (Your basic medium –sized hard brush for good control)

2.5” wash brush \$5.50 (Any size of flat wash brush good for larger bamboo poles and washes)

SMALL IDEA \$7 OR HAPPY DOT \$10 (Fine detail, grass orchid, and signature) IF YOU DON'T HAVE A SMALL DETAIL BRUSH

Any other brushes you find helpful in your other work. You may have brushes that will substitute nicely for all but the mountain horse. They are unique.

COLORS

YELLOW CHUNK COLOR (LARGE PACKET \$9 OR SMALL PACKET \$6 SMALL JAR WITH A LID \$.50

BEST BOTTLE INK \$12 (OR ANY GOOD CHINESE INK FROM AN ART STORE.)

CHIP COLORS RED \$2.50 AND VERMILLION \$3.00, 2 PACKETS OF EACH. These are used to make browns for branches and to warm up greens for the backs of leaves. Or you may substitute Winsor Newton tube colors red and burnt sienna.

WINDSOR NEWTON WATERCOLORS: INDIGO, CADMIUM RED LIGHT, ROSE DORE, PERMANENT ALIZARIN CRIMSON, PERLENE VIOLET, mauve, a sky blue, and Holbein brown madder. (Other brands of professional grade watercolors may be used. Any shades of reds, oranges or violets that you have may work well for brilliant florals.) The idea is to use different values of red, such as orange/red to a deep red to show variations in petals.

DA VINCI TITANIUM WHITE The opaque white from Pelikan is no longer available; DaVinci is the best recommended by Oriental Art Supply right now.

PAPER 10 SHEETS OF DOUBLE SHUEN SP SHEETS, SIZE 27 x54 INCHES \$17.50 (Do not buy a roll as the sheets are rolled tightly and have creases that make painting difficult.)

ACCESSORIES

Approximately 2' x 3' WHITE FELT PAD TO PLACE UNDER YOUR PAINTING (If you can't find white, any light color will do.) \$6 at OAS

FLAT WHITE CERAMIC DISH TO BLEND COLORS (Any size between 2 x2 and 4 x6 or so.)

FIVE SECTION DISH SET WITH LID \$18 (for standard colors used frequently) (Indigo, dark green, light green, chip red, and chip vermillion or burnt sienna) Tube colors may be substituted for the chip colors.

FLOWER DISH \$9.50--OR SET OF SMALL DISHES TO MIX ADDITIONAL COLORS (The small dishes are not available at OAS, BUT CAN BE PURCHASED FROM CHEAP JOE'S 1-800-227-1785. CHOICES THERE ARE A POCELAIN STACKABLE PALLETE \$13.59 (small stackable dishes) OR A 10-WELL RECTANGULAR PORCELAIN PALETTE \$6.49

SMALL SPRAY BOTTLE \$1.35

Two drop bottle to hold small amounts of ink \$ 2.00

Three section water bowl (ideal, but not necessary) ceramic \$19, plastic \$8.00)

Viva paper towels

BOOK INSTRUCTIONAL GUIDE by Ning Yeh \$24.50.

Many of these items are available on-line at ORIENTAL ART SUPPLY (OAS) at P.O. Box 6596, Huntington Beach, CA 92615. The phone is 1-800-969-4471 or 714-969-4470. The E-mail is info@orientalartsupply.com. Please contact them to request a catalog. Ning Yeh , the Master Teacher at the Coastline Community College in Costa Mesa , personally selects the merchandise sold at OAS. Watercolors (40% off) and stackable porcelain dishes can be purchased from CHEAP JOES 1-800-227-2788. Call for a catalog.

